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Treasure Tour

By MARJORIE ALGE, Society Editor

A working farm in Northfield where international heads of state, scientists and philosophers have visited—and a home in Shaker Heights called “a little art museum” are among eight residences on the Radcliffe Tour of Homes May 17.

It's all for scholarships for local girls headed for Radcliffe College.

Acadia Farms, showplace country estate of Mr. and Mrs. Cyrus S. Eaton, is famous around the world for its prize Shorthorn cattle bred and raised amid the 800 acres of meadow, lawn and forest.

Tour-takers, like many a visitor from Europe before them, will see the farmstead and stock as well as rooms in the comfortable Western Reserve homestead at the farm's entrance.

The main part of the house was built in the late 1700's by John Wilson, a Connecticut dairy farmer. Eaton, the millionaire industrialist, bought it in 1912, added more rooms and a guest house, acquired additional pasture and planted the hundreds of trees that grace the landscape.

In the living room is a blend of family furnishings from Eaton's boyhood home in Nova Scotia and from ancestors of Mrs. Eaton, the former Anne Kinder Jones.

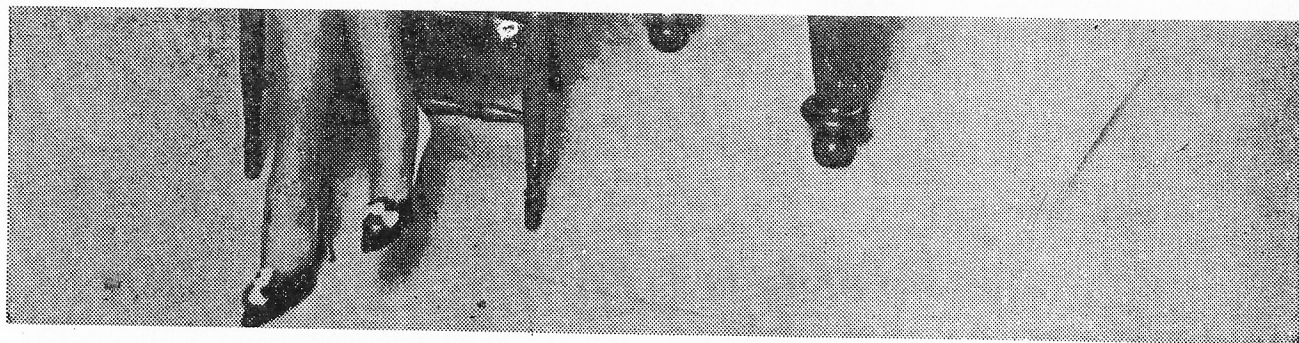
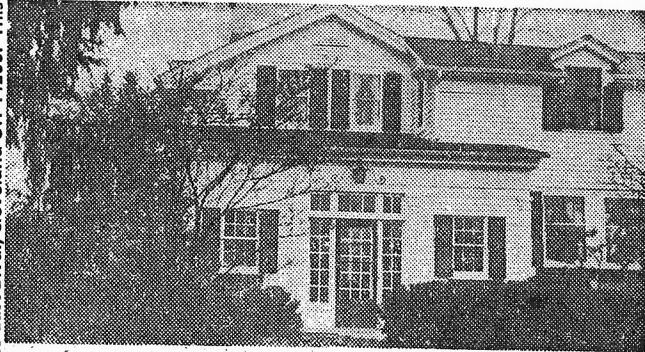
A John Broadwood piano in the room is among the heirlooms Eaton has from his mother's family. Empire Loyalists, they were driven from New York City and forced to exchange the corner of Broadway and Wall St., which they owned for the Pugwash property in



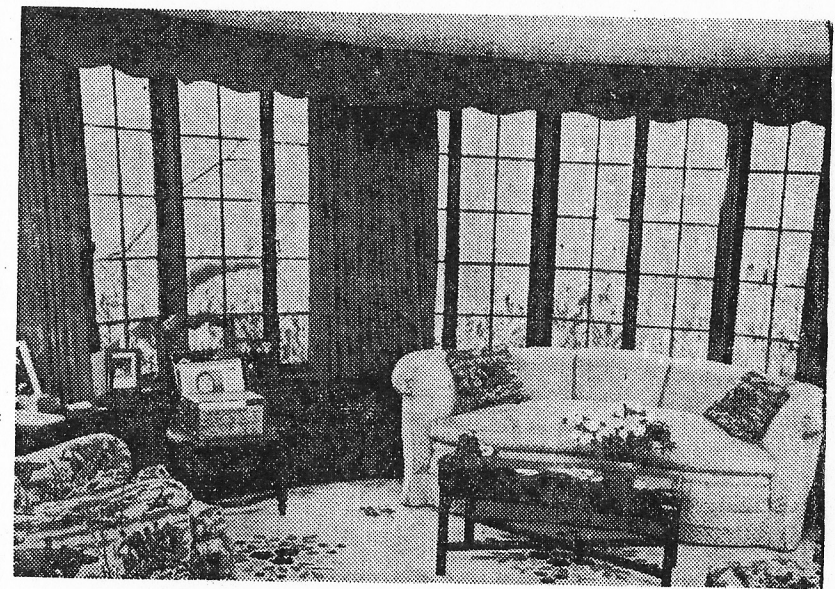
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and china, some of the many gifts the Eatons have received from foreign governments and diplomats.

The library nearby is the heart of the house. On its walls hang pictures from Erasmus and Spinoza to Sir Charles Darwin and Julian Huxley. The latter are among the many world-famous scientists, philosophers and Pug-wash deep-thinkers who have exchanged ideas with the Eatons. It is here in fireside conferences that Republic Steel and other Eaton-initiated industries had their beginnings.



EARLY JOHN BROADWOOD PIANO, first in Nova Scotia, is among interesting family furnishings in living room at Acadia Farms. Mrs. Cyrus S. Eaton relaxes in area that belonged to original farmhouse of 1700's. To the left is a sunny blue and white dining room of interest for an oil portrait of Mrs. Eaton done by a Soviet artist and panels of Audubon birds painted by a former English butler. Library with its memorabilia of famous visitors is to the right.
(Press Photos by Frank Reed)



PLEASANT BAY in Eaton library is opposite fireplace and wall lined with books. Decor is mainly warm reds and beiges; rug is hand-loomed from Nova Scotia. Wood-paneled walls are hung with photos of international figures who have visited farm.

FIREBIRD OF PORCELAIN was gift to Mrs. Eaton from Madame Mikhail Menshikov, wife of former Soviet Ambassador to the U. S. The ambassador and his wife were houseguests of the Eatons in 1958.